

*In my work, I sometimes manifest and sometimes examine the heritage and values of jewellery as an object & the role of its predominant components. In this group of works, it's the reflective stones that are placed in the center. They correspond to, even mimic, those precious reflective objects from pre-digital periods, while some depicting nuances from our own 'digital' era. By these reflective pendants, I wish to tease and attract both wearer and viewer to interact in that 'dialogue' of mirroring.*

*(in this case, it just might be a similar view to what we encounter when 'meeting' on a screen – when your own reflection appears in the bottom right corner of the image of the one you are talking with at the very moment)*

Statement Dana Seachuga