

Petra Zimmermann

STATEMENT:

The historical set pieces used in my jewelry are not just material for something new. They are "cultural semi-finished products" and carriers of a narrative. This narrative is made visible, reworked, dismantled, reassembled, supplemented, shortened, deleted in parts, continued and rewritten and finally translated.

CV:

1975 born in Graz
lives and works in Vienna

EDUCATION:

1996–1998 Academy of Fine Arts and Design Bratislava, department of jewellery
and metal,
1997–2002 University of Applied Arts Vienna, Master class for Sculpture
(Tansmedia Art), Diploma 2002

WORKS IN PUBLIC COLLECTIONS:

Cooper Hewitt, Smithsonian Design Museum, New York (USA)
Dallas Museum of Art, Dallas (USA)
Die Neue Sammlung Design Museum Munich, Pinakothek der Moderne (Germany)
Ilias Lalaounis Jewelry Museum, Athens (Greece)
MAD Museum of Arts and Design, New York (USA)
MAK – Museum of Applied Arts, Vienna (Austria)
Museum of Applied Arts Cologne (DE)
Muzeum Českého ráje, Turnov (CZ)
Jewelry Museum Pforzheim (DE)
Collection University of Applied Arts, Vienna (AT)
Grassimuseum, Leipzig (DE)
The Alice and Louis Koch Collection in the Swiss National Museum, Zurich (CH)

AWARDS:

2025 Outstanding Artist Award for Experimental Fashion Design from the
Federal Ministry of Arts and Culture (Austria)
2016 Appoline Prize at the Grassimesse Leipzig (Germany)
2011 Contemporary Jewellery Award Cominelli Foundation, Cisano di San
Felice del Benaco, Salò, Brescia (Italy)
2010 Eligius Jewellery Prize of the Province of Salzburg (Austria)