

MISHA KAHN

Statement:

Misha Kahn is an American creative known for his boundary pushing forms and processes. Creating objects through a wide array of invented, high tech, ad hoc and traditional craft processes the pieces exist as a product catalog from a parallel plane – one that's collaborative, empathetic and endlessly curious. The work ranges in scale from Jewelry to architectural and encompassing and combining a cornucopia of media, including metal, ceramics, glass, stone, wood, fiber, and plastic.

CV:

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| Present | Lives and works between Brooklyn and Hudson, NY |
| 2012 2011 | Fulbright Fellow, Bezalel Academy of Art and Design, Tel Aviv, Israel |
| 2011 | BFA Furniture Design, Rhode Island School of Design, Providence, RI |
| 1989 | Born in Duluth, MN |

Solo Exhibitions

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| 2025 | Misha Kahn: Rien à voir, Palais Royal, 15 Galerie de Montpensier, Paris, France Misha Kahn: Far Afield, Capsule Plaza, Milan, Italy |
| 2023 | Misha Kahn: Glancing Blows, The Page Gallery WEST, Seoul, South Korea Misha Kahn: Staged, Friedman Benda, Los Angeles, CA |
| 2022 | Misha Kahn (solo booth), Design Miami/ Basel, Switzerland Misha Kahn: Style Without Substance, Friedman Benda, New York, NY Misha Kahn: Under the Wobble Moon: Objects from the Capricious Age, Museum Villa Stuck, Munich, Germany |
| 2021 | Misha Kahn: Startling the Echoes, Objective Collection, Shanghai, China Watermelon Party: Misha Kahn at The Little House, Dries van Noten, Los Angeles, CA |
| 2020 | Misha Kahn: Soft Bodies, Hard Spaces, Friedman Benda, New York, NY |
| 2019 | Misha Kahn: Blooming into Reality, The Page Gallery, Seoul, Korea Misha Kahn: Just Around the Bend, ANNEX at M + B, Los Angeles, CA |
| 2017 | Misha Kahn: Midden Heap, Friedman Benda, New York, NY |
| 2016 | Misha Kahn: Return of Saturn, Friedman Benda, New York, NY |

Group Exhibitions

- 2024 Creatures of Comfort, Odunpazari Modern Museum, Turkey
Objects: USA 2024, curated by Kellie Riggs and Angelik Vizcarrondo-Laboy, R & Company, New York, NY
- 2021 Earth + Fire, curated by Alice Stori Liechtenstein and Rainald Franz, Schloss Hollenegg, Austria
- 2020 What Would Have Been, Friedman Benda, New York, NY
Contemporary Art + Design: New Acquisitions, Dallas Museum of Art, Dallas, TX
Recover/Uncover, MASA Galeria, Mexico City, Mexico
The Essential Goods Show (online only), Fisher Parrish Gallery, Brooklyn, NY
- 2019-20 Speechless: Different by Design, Dallas Museum of Art, Dallas, TX
- 2019 For Mario, Tina Kim Gallery, New York, NY
Blow Up, curated by Felix Burrichter, Friedman Benda, New York, NY
- 2018-19 When Attitudes Become Chairs, Pizzuti Collection, Columbus, OH
- 2018 Raw Design, Museum of Craft and Design, San Francisco, CA
- 2017-18 Infinite Games 50/50, Open House Contemporary, Chicago, IL
- 2017 The Paperweight Show, Fisher Parrish Gallery, Brooklyn, NY
5KV - 5 Years of Art and Design in Kvalitář Gallery, Kvalitář Gallery, Prague, CZ
- 2014 NYC Makers: MAD Biennial, Museum of Arts and Design, New York, NY
Bergdorf Goodman, New York, NY
You Know It When You Feel It, Art in General, New York, NY
Whitney Biennial, Whitney Museum of American Art, New York, NY
- 2013 Snack Pack, Johnson Trading Gallery, New York, NY
Installation curated by Bjarne Melgaard, Gavin Brown Enterprises, New York, NY
Isaloni, Milan, Italy
- 2010 RISD Furniture Triennial, Rhode Island School of Design, Providence, RI
- 2008 20 Under 20, Walker Art Center, Minneapolis, MN

Awards

- 2021 Best of Show Contemporary Work, Design Miami
- 2010 Undergraduate Winner, design*sponge Scholarship

Public Collections

Brooklyn Museum, Brooklyn, NY
The Corning Museum of Glass, Corning, NY
Dallas Museum of Art, Dallas, TX
Los Angeles County Museum of Art, Los Angeles, CA
Museum of Arts and Design, New York, NY
Museum of Fine Arts, Houston, TX
Odunpazari Modern Museum, Turkey
Speed Museum of Art, Louisville, KY
RISD Museum of Art, Providence, RI