

# Margit Jäschke

## STATEMENT:

I would describe my artistic practice above all as the freedom to enter a place that did not previously exist — a place I have created for myself. My studio is a living space for me. It is like an extension of my head and my hands, and at the same time a kind of transit zone.

Here, new things are assembled and connected, nourished by the world outside. Things are taken from the world and returned to it — transformed.

Alongside the mind, the hands play a leading role — they are the physical tools of the creative process.

## CV:

1962            born in Halle  
Lives and works in Halle / Berlin

## EDUCATION:

1983-1991    Studies at the Burg Giebichenstein - Hochschule für Kunst und Design Halle,  
Department of Jewelry under Renate Heintze and Dorothea Prühl  
1991            Diploma  
since 1991    freelance artist in Halle  
1992-2001    Lecturer at the Burg Giebichenstein - Hochschule für Kunst und Design Halle  
1991            Working Grant from the State of Saxony-Anhalt  
Working Grant from the Cultural Fund Foundation Berlin  
2002            “Grassipreis” awarded by Galerie Slavik, Vienna  
Museum für Kunsthandwerk, Grassimuseum Leipzig  
2007            Working Grant from the Art Foundation Saxony-Anhalt  
2008            “Grassipreis” GRASSI Museum für Angewandte Kunst, Leipzig  
2010            International Working Grant from the Art Foundation Saxony-Anhalt  
International Studio & Curatorial Program (ISCP), New York  
2012            Working Grant, Künstlerhaus Lukas, Ahrenshoop  
2014            Working Grant, 120 Years Künstlerhaus Lukas, Ahrenshoop  
2016            Art Prize of the Bayerische Akademie der Schönen Künste, Munich  
since 1997    Numerous teaching engagements, lectures, jury activities, and workshops in  
Germany and abroad

## WORKS IN PUBLIC COLLECTIONS:

The Metropolitan Museum of Art, NYC (USA) ,CODA Museum Apeldoorn (NL), GRASSI  
Museum Leipzig, (DE) Newark Museum of Art , NYC (USA), Stiftung Moritzburg Halle,  
Kunstmuseum des Landes Sachsen- Anhalt (DE), Museum of Art and Design MAD, NYC /  
Deutsches Goldschmiedehaus, Hanau (DE), Kultusministerium Sachsen - Anhalt, Museum  
für Kunst und Gewerbe Hamburg, Schmuckmuseum Pforzheim

## SOLO EXHIBITIONS SINCE 1992:

Staatliche Kunstsammlungen Dresden, Albertinum/ Museum für Kunst und Gewerbe  
Hamburg / GRASSI Museum für angewandte Kunst Leipzig / Galerie Slavik, Wien AU /  
Goetheinstitut Pune,( Indien) / Deutsche Bank, Halle / Galerie Marktschlößchen, Halle/  
Kunsthalle Villa Kobe, Halle/ Kloster Bentlage, Rheine/ Galerie  
DeutschesGoldschmiedehaus, Hanau / Galerie Loupe, NY USA/ Galerie Biro, München /  
Mobilia Galerie, Boston USA/ Galerie Marzee, Nijmegen NL/ Schmuckmuseum Pforzheim

SINCE 1991 NUMEROUS GROUP EXHIBITIONS:

Germany, Austria, Japan, South Korea, China, United States (USA), India, France,  
Netherlands, Italy, Switzerland