

Mana Jahangard

STATEMENT:

One of the profound concepts in Iranian culture is mysticism, and in mysticism, the mirror is one of the deepest and most enduring symbols used to express the relationship between the human being and the world.

The mirror symbolizes the human heart. When the heart is clear and polished, it reflects truth as it truly is; but when the heart is tarnished, truth becomes distorted or concealed. Thus, one must cleanse the heart of resentment, pride, and ego so that truth may be reflected within it. When the mirror is fully polished and pure, the mirror itself disappears, and only the face of truth is revealed.

CV:

Born 1992 in Iran

EDUCATION:

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| 2022 | Master degree in gemstones and jewelry Trier University of Applied Sciences Campus Idar Oberstein, Germany |
| 2010-2015 | Bachelor of industrial design University of Art and Architecture, Tehran, Iran. |
| 2010 | Pre university diploma of art Molavi conservatory, Tehran, Iran. |