

Karl Fritsch

STATEMENT:

Gold is the old aluminium

CV:

Born 1963 in Sonthofen, DE

Lives and works in Wellington, NZ

Karl Fritsch began his education at the Goldsmiths School in Pforzheim and studying at the Academy of Fine Arts (1987-1994) in Munich.

Fritsch has taught in art schools across the world, exhibited internationally and his work has been acquired for public collections including the Metropolitan Museum of Art, New York, Stedelijk Museum, Amsterdam, the Victoria and Albert Museum, London and the National Gallery of Victoria and Museum of New Zealand Te Papa Tongarewa.

His practice focuses on the ring. Fritsch explores taste, aesthetics and desire as he manipulates perceived ideas of preciousness and convention. The highly covetable rings have seen him win numerous awards and become a cult figure in contemporary jewellery. He also works collaboratively with a range of artists, including artist Francis

Upritchard and furniture designer Martino Gamper.

Besides many international awards he holds the highly prestigious international Françoise van den Bosch Award since 2006.