

## Statement 2026

My work originates from a sustained interest in light, reflection, and the act of seeing itself. By combining materials such as camera lenses, mirrors, and pigments with precious metals like gold and silver, I seek to reconsider jewellery as a small optical device worn on the body.

For me, the essence of the work does not lie in the material object, but in the phenomena and experiences that emerge through it. The images appearing inside lenses, the depth created through reflection, and the colours that constantly shift depending on light and viewpoint destabilise the relationship between the wearer and the surrounding world, opening new perceptual awareness. Jewellery can function not only as adornment, but as a medium that contains memory, emotion, and a personal universe.

My pieces move across the boundaries of jewellery, art, and design, yet they always exist in direct relation to the body. They are not intended merely to decorate appearance, but to create moments of awareness about perception and existence — small devices that transform how we see.

Jiro Kamata