

Eunmi Chun

STATEMENT

The brooch „Joke of the Mirror“ is a brooch that explores the paradoxical relationship between light and shadow. With a highly reflective stainless steel surface shaped by refractive structures, the mirror functions not merely as a surface of reflection, but as a device that distorts and fragments light. The monstrous silhouettes that emerge through this process evoke forms of darkness, serving as metaphors for the anxieties and shadows concealed within us.

These figures do not shine on their own. They reveal their presence only when illuminated by external light. This suggests that emotions we tend to avoid also gain meaning only when confronted, transforming into new interpretations through awareness.

Placed over the heart, the brooch holds light and shadow in response to the wearer's movement and breath. „Joke of the Mirror“ extends beyond ornamentation, proposing an ironic aesthetic in which even fear is refracted into moments of brilliance through distortion and reflection.

CV

Born: 21. 06. 1971 Chungbuk, South Korea

Lives in Seoul, south Korea

EDUCATION:

2004–2011 Akademie der Bildenden Künste München, by Prof. Otto Künzli, Munich, Germany

SOLO EXHIBITIONS:

2026 *It's not just me, right?*, Hana Gallery, Seoul (KOR)

2023 *Hall of Mirrors*, Gallery O, Seoul (KOR)

2016 *Das Zweite Leben Symbiosen aus der Schmuckwerkstatt* / Angermuseum Erfurt (DE)

2015 *Eunmi Chun Solo Exhibition*, Galeria Sztuki w Legnicy / The Gallery of Art in Legnica (PL)

2014 *Flora & Fauna*, Ornamentum Gallery, Hudson (USA)

2014 *precious beasts - blooming*, Galerie Rob Koudijs, Amsterdam (NL)

2012 *papayalamb*, Gallery Ah-Won, Seoul (KOR)

2011 *SOFA Chicago 2011*- featured artist, represented by Ornamentum Gallery, Chicago (USA)

2011 *Eunmi Chun Solo Exhibition*, Galerie Pilartz, Cologne (DE)

2003 *Eunmi Chun Solo Exhibition*, Ganaartspace, Seoul (KOR)

AWARDS / RESIDENTIAL FELLOWSHIPS:

2024 Loewe foundation craft prize, finalists, Madrid (ES)

2019 Balmoral Fellowships, Bad Ems (DE)

2017 Bavarian State Prize 2017, IHM, Munich (DE)

2016 Goldsmith-in-residence of the City of Erfurt 2016, Erfurt (DE)

2008 Herbert Hoffmann Preis, IHM, Munich (DE)

2006 BKV-Preis für junges Kunsthandwerk, BKV, Munich (DE)

PUBLIC COLLECTIONS:

Seoul Museum of Craft and Art, Seoul (KOR)

RISD Museum, Providence (USA)

CODA Museum, Apeldoorn (NL)

Metropolitan Museum, New York (USA)

National Museum, Oslo (NO)

Museum of arts and design, New York (USA)

Service des Affaires Culturelles, Mairie de Cagnes-sur-Mer (FR)

The Design Museum, Munich (DE)

Collection Marzee, Nijmegen (NL)