

Dua Baig

STATEMENT:

Growing up in Pakistan, I witnessed how traditions like dowry preparation shaped a woman's future. Over time, I realized that my dowry was never just a collection of household items, but a template for womanhood.

These items were not merely possessions; together, they mapped a life before it was lived, rehearsing roles passed down across generations. This universe of objects shaped my understanding of what is expected of a woman within our society, defining what is considered normal, what matters, and which roles are deemed appropriate. In doing so, they subtly formed my sense of identity. This body of work approaches the dowry as a cultural framework rather than a set of domestic objects. Removed from their intended function, the works reveal the quiet force they hold. Each item becomes a carrier of gendered expectation, reinforcing prescribed roles within the private sphere. By drawing attention to the silent authority these objects possess, I question the forms of womanhood they sustain. Through my work, I peel back these layers to explore why women are positioned in Pakistani society as they are, and how such traditions continue to shape and define our lives.

CV:

EDUCATION:

2025	Master of Fine Arts, Trier University of Applied Sciences Major: Gemstones & Jewellery
2015	Bachelor of Design, Pakistan Institute of Fashion & Design Major: Jewellery Design & Gemological Sciences
2011	A 'Levels, Lahore Grammar School Subjects: Law, Psychology, & ICT
2009	O 'Levels, Lahore Grammar School Subjects: Physics, Chemistry & ICT

WORK EXPERIENCE (SELECTED):

Present	Full-time employee in the Gemstone Processing – Pauly – The Art of Carving, Idar-Oberstein, Germany
2022	Part-time Gemstone Carver – Pauly – The Art of Carving, Idar-Oberstein, Germany
2019	Lecturer, Foundation Year Studies – Pakistan Institute of Fashion & Design, Lahore, Pakistan
2016	Jewellery Designer – Élan & Home Accessories Designer – Sapphire, Lahore, Pakistan
2015	Studio Assistant – Zohra Rahman Jewellery, Lahore, Pakistan

EXHIBITIONS AND ACHIEVEMENTS (SELECTED):

- 2025 Tincal Lab Challenge 2025 Jewelry and Celebration, Collective Jewelry Exhibition, Porto, Portugal
- Work selected for the 39th Marzee International Graduate Show, Nijmegen, Netherlands
- Co-presenter, Group Lecture – AHA Collaboration, 33rd Legnica Silver Festival Symposium, Poland
- AHA Collaboration, Graduation Group Exhibition, Open Art Studio, Legnica, Poland
- ROCKstars – Live in Legnica, Group Exhibition, Satyrykon Gallery, Legnica, Poland
- Work selected for Talente – Masters of the Future 2025, Munich, DE
- AHA Collaboration, Graduation Group Exhibition, Internationale Handwerksmesse, Munich, DE
- AHA Collaboration, Graduation Group Exhibition, Inhorgenta, Munich, DE
- 2024 14th Kunst und Schmuck, Group Exhibition, Kunst Haus Prinz Carl, Worms, DE
- Nominated for Student Lecture, Schmuck Symposium, Haxthausenhof, DE
- 2021 Honorable Mention, ADA (Architecture Design Art) Awards
- Jewellery Design, Project: The Concealed – ‘Voicing Tales of the Acid Burnt Women’
- 2019 Islamabad Art Festival, Group Show, Pakistan National Council of the Arts, Islamabad, Pakistan
- 2016 A Distinctive Signature, Group Show, Koel Gallery, Karachi, Pakistan
- 2015 Awarded Gold Medal and Roll of Honor – B.Des. Jewellery Design & Gemological Sciences
- Awarded distinction in thesis project: The Concealed...’Voicing Tales of the Acid Burnt Victims’