



Curriculum Vitae Catarina Hällzon

Education

2006 MFA Konstfack department of Ädellab/metallformgivning

University of Arts, Crafts and Design

2001 Nyckelviksskolan *Art studies*

1997 Liljehomens FHSK *Art studies*

Upcoming exhibitons

2026 Kaleido, Uppsala *Sweden*

2026 Be Craft, Abbatoirs, Mons *Belgium*

2026 Slöjdgalleriet, Linköping, *Sweden*

2026 Hallwyska museet, Stockholm with KHV, *Sweden*

Solo exhibitions selection

2025 Nora Konsthall *Sweden*

2023 Public library Lindesberg *Sweden*

2022 Metallophone, 6th Contemporary metalart biennial in Vilnius

2022 Konstfrämjandet i Bergslagen *Sweden*

2019 Gallery Four *Sweden*

2016 DUO with Lisa Björke *Sweden*

2015 Konsthantverkarna *Stockholm*

2014 Konsthantverkarna *Örebro*

2013 Galerie Biro *Münich*

2013 Galleri four *Sweden*

Group exhibitions selection

2025 New York Jewellery week by invitation of KHVC and the Swedish Embassy, *USA*

2025 Brooches Konsthantverkarna *Stockholm*

2024 Cagnes Sur Mar *with Platina France*

2024 Woodland Swedish Museum of Natural History *Sweden*

2024 Festivitas *KHVC and Form/Design centre Sweden*

2023 Woodland, Swedish Institute in Paris, *France*

2020-21 Repeat it *Form/Designcenter Malmö, Sweden*

2020, ZOOM *Platina, Sweden*

2018 In touch *Munich 2018 and During SNAG conference.*

2017-18 6th European Triennial of Contemporary Jewellery, *Mons, Belgium. Gustavsbergs Konsthall Sweden. Paris, France*

2017-18 Aple of my eye *Galleri Kammaren Lund. VIDA museum, Öland. Gallery Platina, Stockholm*

2017 “Transformations” *National Museum of Sweden in Venice, Italy*

2016 *National Museum of Sweden at Läckö Castle*

2016 POP_IN Konsthantverkarna at National Museum

2016 *Jewellery inspired form nature, Svenskt Tenn, Stockholm*

2015 Rooted – Swedish Art Jewellery, *Kath Libbert jewellery, Saltair, UK*

2015 Project #3 *Galerie Biro Junior München, Germany*

2015 The Grass Is Always Greener Overseas 2015, *Handwerksmesse, Munich, Gallery Platina, Stockholm*

2014 Swedish Contemporary Art Jeweller *Galleri Anna H, Gothenburg*

Represented at / Member of

Platina Stockholm, Sweden

Konsthantverkarna Stockholm, Sweden

County Museum of Örebro, Sweden

KHVC Arts and Crafts Centre, Sweden

National Museum of Sweden

Museum of Arts and Designs MAD New York

Cominelli Foundation, Italy

Gallery Biro München, Germany

Publications

Art Jewellery – A Paersonal Perspective by Inger Wästberg 2022

15 years with Platina 2014

Swedish Contemporary Art Jewellery by Inger Wästberg 2013

The Compenium Finale of contemporary jewellers 2008, Darling Publications 2009

Schmuck 2006, Catalog Handwerkskammer München D

Marzee, International Graduation Show 2006, Nijmegen NL

500 Necklaces, Lark Books 2006

RE:FORM, Arvinius Förlag 2005

1000 Rings, Lark Books 2002

Scholarships (Selection)

Wadköpingstipendiet 2024

Främjandestöd Region Örebro 2022, 2025

Konstnärsnämnden Arbetsstipendium (workingscholarship) 2007, 2020

Estrid Ericsson 2008, 2012, 2016, 2018, 2021

Helge Axelsson Johnsson stiftelse 2020

Fleming och Färngrens stipendiestiftelse (Konstfack)2006

KA Rasmussen materialstipendium (Konstfack) 2006



BIO

Catarina Hällzon is a Swedish artist and contemporary jewellery maker with an MFA from Konstfack, University of Arts, Crafts and Design in Stockholm. Drawing on traditional craft techniques and materials, her work explores the relationship between nature, memory, and contemporary society. Based in Bergslagen, Sweden, her practice is deeply influenced by the surrounding natural environment. She has exhibited widely in Sweden and internationally. Her works are represented in several public and private collections, including the Swedish National Museum and the Museum of Arts and Design in New York.

Hällzon explores the boundaries of craftsmanship through tradition and innovation. With roots in historical techniques, she transforms materials and forms into contemporary jewelry. Catarina works with birch-bark weaving in metal to highlight the value of craftsmanship and to create a dialogue between history and the present.