

# ANA CATALINA BRENES

## STATEMENT:

In a time collapsed by multiple intangible realities, what is real? What are we doing here? Space and time belong to everyone and no one. Click and you belong here, there or anywhere. I feel an urge to leave a trace that can belong to any specific time, consciously using materials that have belong to our past, present and hopefully future but leaving space to a certain chance to occur. I aim to create shapes that stand by themselves with purity and balance. It's a continuous process, a constant research of a timelessness form. In between, I'm finding many things I cannot name. I want to leave a trace, remain in time. Like the environment that stimulates me, I seek to evoke timelessness.

## CV:

Born: 1983 in San Jose, Costa Rica

Lives and works in Idar Oberstein, Germany

## EDUCATION:

- 2014 - 2016 M.F.A Edelstein und Schmuck (Gemstone and Jewellery Design) Hochschule Trier / Trier University of Applied Sciences, Campus Idar-Oberstein. Germany.
- 2007 - 2010 Alchimia, School of Contemporary Jewellery and Design, Triennale (3 years program): second year with Prof. Peter Bauhuis, third year with Prof. Manfred Bischoff. Florence, Italy.
- 2009 - 2012 Perseo Scuola per l'arte della gioielleria. Incassatura (stone setting) with Massimo
- 2005 - 2007 Studio Metallo, School of Jewellery, San Jose, Costa Rica.
- 2002 - 2006 B.F.A University of Costa Rica, Faculty of Fine Arts, Bachelor of Fine Arts with emphasis in Graphic Design.

## WORKSHOPS:

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- 2013 "Plastic poems" Denise J. Reytan, Coop Gold. Berlin, Germany
- 2010 Robert Smit, Deganit Schocken, Ruudt Peters. Alchimia, Florence, Italy.
- 2009 "Wax and casting process" Peter Bauhuis, *Sommer Akademie* Neuburg an der Donau, Germany.

## AWARDS:

- 2016 Marzee Graduate Prize 2016. Gallery Marzee. Nijmegen, Netherlands.
- 2009 - 2010 Scholarship 3rd Year. Alchimia Contemporary Jewellery School. Florence, Italy.
- 2004 - 2006 Honor Scholarship. Faculty of Fine Arts, University of Costa Rica. San Jose, Costa Rica.

## WORK EXPERIENCE:

- 2010 - present Independent jewellery designer based currently in Florence, Italy.
- Jun. 2014 Professor at Maden Jewellery School: "Beginners and Advanced Wax Workshops". Istanbul, Turkey.
- May 2013 Professor at Maden Jewellery School: "Resin Workshop". Istanbul, Turkey.
- 2010 - Jul. 2012 Assistant Director at Galleria Antonella Villanova, contemporary art jewelry and design. Florence, Italy
- Sep. 2012 Professor at Maden Jewellery School : "Red wax castings" Workshop. Istanbul, Turkey.
- Jun. - Jul. 2010 Assistant for the intensive courses, Alchimia, School of contemporary jewellery and design. Florence, Italy.
- Feb. 2011 Professor and lecturer at Studio Metallo, School of jewelry. San Jose, Costa Rica.
- Aug. 2011 Lecturer at Universidad Creativa. Costa Rica.
- 2004 - 2007 Assistant to wax levels, Studio Metallo, School of Jewellery.

## EXHIBITIONS:

2025

- "IHM handwerksmesse" at Idar-Oberstein stand as selected former student.

2023

- "Idar-Oberstein schmuckt sich" Nsaio 7, Villa Bengel. Idar-Oberstein, Germany
- "Rizoma" invited latinamerican artist, FLEX space gallery. Texas State University. U.S.A.
- "Brooches in Dialogue between the past and avant-garde" German Goldsmith's House, Hanau. Germany.

2020

- "Steine - der letzte Schliff" / „Stone-The Final Cut“ - Galerie Handwerk. Munich Jewellery Week 2020. Munich, Germany.

2019

- Qade art fair, Rotterdam. Represented by Galerie Marzee
- Galerie Marzee at Frame " Selected Marzee for Starters" IHM Munich, Germany.
- Collect, The International Art Fair for Contemporary Objects. Stand, Galerie Marzee. Saatchi Gallery, London, United Kingdom.

2018

- Marzee graduates on show at Coda Museum, Apeldoorn. Netherlands.

- Museum Het Valkhof, Nijmegen: Sieraden. De beste jonge internationale sieraadontwerpers, geselecteerd door Marzee. A selection by Galerie Marzee of the best international jewellery artists.
- Qade art fair, Rotterdam. Represented by Galerie Marzee.
- Collect, The International Art Fair for Contemporary Objects. Stand, Galerie Marzee. Saatchi Gallery, London, United Kingdom.
- Galerie Marzee at Frame " Selected Marzee for Starters" IHM Munich, Germany.
- "Times & Places" duo exhibiton Catalina Brenes & Karin Herwegh at Irene Belfi Gallery. Milan, Italy.

## 2017

- Paris Haute Couture Week 2017 / collaboration with Hyun Mi Nielsen. Paris, France.
- "Vinte e Tres" contemporary jewellery in Iberoamerica in Lisboa : Ibero american Capital of Culture. Lisboa, Portugal.
- Eunique, Karlsruhe 2017. Stand Graduates from the Hochschule Trier / campus Idar-Oberstein: "Die Vier" Catalina Brenes, Denise Ebert, Pia Groh and Julia Obermaier. Munich, Germany.
- Premiere Classe Jardin des Tuileries, Solo stand Catalina Brenes. Paris, France.
- Premiere Classe Porte de Versailles, Solo stand Catalina Brenes. Paris, France.
- Inhorgenta Munich 2017. Stand Graduates from the Hochschule Trier / campus Idar-Oberstein: "Die Vier" Catalina Brenes, Denise Ebert, Pia Groh and Julia Obermaier. Munich, Germany.
- IHM (Internationale Handwerksmesse) Stand Graduates from the Hochschule Trier / campus Idar-Oberstein: "Die Vier" Catalina Brenes, Denise Ebert, Pia Groh and Julia Obermaier. Munich, Germany.
- Talente 2017, Selected participant. IHM Munich, Germany.
- Bayerischer Kunstgewerbeverein e.V. / BKV Preis finalist. IHM Munich, Germany.
- Galerie Marzee at Frame IHM Munich, Germany.

## 2016

- "A tribute to Manfred Bischoff: / 43 students pay tribute", Schmuck 2016. Munich, Germany.
- 30th Marzee International Graduate Show 2016". Marzee Gallery. Nijmegen, Netherlands.
- Selected "Talents" solo stand. Tendence Fair. Frankfurt, Germany.
- #Form 2016 / Form from Craft and Industry. Selected by the Bundesverband Kunsthandwerk e. V. (German Arts and Crafts Association). Frankfurt, Germany.
- "Neuer Schmuck aus Idar-Oberstein", Stadtmuseum Simeonsstift. Trier, Germany.

## 2014

- Inhorgenta Munich 2014. Solo stand Catalina Brenes. Munich, Germany.
- "Lujuria de la memoria". Artflow Art Gallery. San Jose, Costa Rica.

- "Per domani -oggetti e gioielli". Solo show Catalina Brenes. Oh my blue. Venice, Italy.
- "Blossom" Treasures of La Basilica Galeria. Barcelona, Spain.
- "Duplicata" International Earrings exhibition at Galerie Noel Guyomarc'h. Montreal, Canada. Moving exhibition: second show at "Velvet da Vinci". San Francisco, U.S.A.
- "Cartas a Pia" Solo exhibition Catalina Brenes at La Basilica Galeria Temporary Exhibitions. Barcelona, Spain.
- SIERAAD 2014, International Jewellery Art Fair. Solo Stand. Amsterdam, The Netherlands.
- "Berlin-Dubai Festival" selected designer. Organized by the Goethe Institut and Art Aurea. Dubai, United Arab Emirates and Berlin, Germany.

#### 2013

- Yuriko Gioielli presents "Respiro" by Catalina Brenes. A Fuorisalone event during Milan Design Week. Milan, Italy
- SIERAAD 2013, International Jewellery Art Fair. Solo Stand. Amsterdam, The Netherlands.
- "FANTASTICI! Contemporary Italian Jewellery". Putti Gallery. Riga, Latvia.
- Beijing International Jewelry Art Biennial as part of 2013 Beijing International Design Week. Beijing, China.
- "It's snowing a little" Putti Gallery. Riga, Latvia.

#### 2012

- SIERAAD 2012, International Jewellery Art Fair. Solo Stand. Amsterdam, The Netherlands.
- Design Miami/ Basel. On site, Gallery Antonella Villanova. Basel, Switzerland.
- Collect, The International Art Fair for Contemporary Objects. Stand, Gallery Antonella Villanova. Saatchi Gallery, London, United Kingdom.
- Art First, Bologna. A selection of works presented by gallery "Antonella Villanova" at "Galleria Alessandro Bagnai" stand. Bologna, Italy.

#### 2011

- "Bijoux & Precious Design" auction at Pierre Bergé & Associés on 14 December 2011 with the "Femme Fatale" necklace. Brussels, Belgium.
- "Noi" Collective group. Lalaounis Jewelry Museum. Athens, Greece.
- "Morfofosis", Catalina Brenes y Martina Pont. Alea Galeria, Barcelona, Spain.
- Collect, The International Art Fair for Contemporary Objects. Stand, Gallery Antonella Villanova. Saatchi Gallery, London, United Kingdom.
- Art First, Bologna. A selection of works presented by gallery "Antonella Villanova" at "Galleria Alessandro Bagnai" stand. Bologna, Italy.

2010

- "1x1 collection", Laboratorio 28 r. Florence, Italy.
- Inhorgenta Munich. Stand of Alchimia School of Contemporary Jewelry. Munich, Germany.
- "Spring". Galerie Sofie Lachaert. Tielrode, Belgium.
- "Natura e Artificio". Museo di Storia Naturale del Mediterraneo. Livorno, Italy.
- Joya. Stand of Alchimia School of Contemporary Jewelry. FAD / Barcelona, Spain.
- Grassimesse. Stand of Alchimia School of Contemporary Jewelry. Leipzig, Germany.
- "Artornamento 2010". Alternatives Gallery. Rome, Italy.

#### PUBLICATIONS:

2021

- Podcast "Pioneri" Catalina Brenes – dalla Costa Rica a Verona, nel segno della bellezza.- Spotify.

2020

- Preziosa Magazine Italia, "Catalina Brenes, la natura la sua musa ispiratrice" / May 2020
- Interview "Forme che si distinguono" Catalina Brenes – Francesco Tassone, You tube. / September 2020.
- "Rockstars" Catalog, exhibition in Schuett- Edelstein, Pforzheun. Germany. / November 2020.
- Interview in Chanel 7, national Costa Rican television: "7 estrellas". December 2020.

2018

- Vogue Italia, Article Irene Belfi gallery and it's artists. / September 2018.

2017

- Bullet Magazine / October 2017.
- Revista Tigre. San Jose, Costa Rica. / July 2017
- KODD magazine. Paris, France. / July 2017
- The Claw Fashion book. Paris, France. / July 2017
- Metal Magazine. Barcelona, Spain. / July 2017

2016

- Absolution Magazine. Online platform. / November 2016
- Kaltblut Magazine. Berlin, Germany. / October 2016
- Collezioni Accessori / Brand Collections. Special Jewellery, Italy. / September 2016
- Bijorhca Paris Magazine 2016. Paris, France. / August 2016

- BK Magazine. Frankfurt, Germany./ August 2016
- New Rings / 500 + Designs, Nicolas Estrada. Thames & Hudson. / August 2016
- Eclectic Magazine. London. / April 2016
- Vogue India Online. India. / April 2016
- Collezioni Accessori / Brand Collections. Special Jewellery, Italy /March 2016
- Palace Costes / Modes, arts et creation a Paris. France / March 2016
- Cosmopolitan France. / March 2016
- Wear/ A fashion workbook for professionals. International. / February 2016
- Numero. France / February 2016

#### 2015

- Citizen K International. France./ November 2015
- Collezioni Accessori / Brand Collections. Italy./ September 2015
- ELLE France./ June 2015
- Il sole 24 ore: How to spend it. Italy. / June 2015
- Cosmopolitan France./ February 2015

#### 2014

- Citizen K International. France. / December 2014
- GZ / Goldschmiede Zeitung. Germany. / December 2014
- El Financiero (Grupo Nación). Nominee for “40 menores de 40” article. Issue Nov. 2014. Costa Rica.
- Marie Claire, The Netherlands. Nov. 2014
- Elle Slovenia, Mar. 2013
- “Showcase 500 art necklaces”, 2013 – Lark Books. U.S.A
- Art Aurea Magazine. Oct. 2013. Germany
- Vioro Magazine, Vicenza. Sep. 2013, Italy
- Beijing International Jewelry Art Biennial Catalogue. 2013, China.
- Perfil (Grupo Nación). Issue Dec. 2013. Costa Rica
- “Showcase 500 Rings”, 2012 – Lark Books. U.S.A
- ”Jewel Book”. 2012. Stichting Kunstboek. Belgium
- “Bijoux & Precious Design” Auction Pierre Berge, Catalogue Dec. 2011. Paris.
- “Jewelry Design” by Natalio Martin. 2011. Barcelona, Spain

- “World One Magazine”, 2011. Germany

WORK IN PRIVATE AND PUBLIC COLLECTIONS:

- CODA Museum, Apeldoorn, Netherlands.
- MUDE - Museu Do Design e Da Moda, Lisbon, Portugal.
- Private collections: Mrs. Cleland, Australia. | Mrs. Costa, Portugal. | Schuit Collection, Netherlands