

Bill Abu-Sakyi

STATEMENT:

Good omen brooch series depicts a concept that has been believed in by the Ashanti tribe of Ghana for hundreds of years. Where copper was used to repel bad energy and evil spirit. These concepts were inculcated into the making of the brooch. KenteCloth was used as a decorating ornament to depict the beautiful culture and clothes of the Akan tribe, yet the powerful inner protection of the people.

CV:

Born 1992 in Kumasi, Ghana

Lives and works in Germany and Ghana

EDUCATION:

2023 MFA in Gemstones and Jewelry design in Trier, University of applied Sciences

Bachelor in Integrated rural art and Industry at Kwame Nkrumah University of Science and Technology. (KNUST), Ghana

EXHIBITIONS:

2022 Lithomania, Joint university exhibition of work processes and pieces, LIT
Blaxstarline, Fair in Ghana

2024 Schmuck Handwerk, DE
Inhorgenta Fair, with the School from Trier, DE