

# Pouya Bakhshi

## STATEMENT:

Jewellery, for me, is a form of personal language, a way to express identity, memory, and emotional states through objects that are worn close to the body. I am interested in jewellery as something intimate yet public, pieces that hold private meanings while remaining open to interpretation and conversation. My work often reflects lived experience.

With the necklace „I immigrated, the rug didn't“, I reflect on migration and distance. By transforming a family rug into a wearable object, I attempt to carry a fragment of home, translating absence into something tangible.

Across my practice, I use jewellery as a vessel for navigating distance, between past and present, body and memory, self and environment. These works exist as small objects, but they hold expanded emotional landscapes, inviting the wearer and viewer to reflect on their own experiences of pressure, loss, and attachment.

## CV:

Pouya Bakhshi is an Iranian-born jewellery artist currently based in Germany. His practice explores themes of identity, memory, and displacement through wearable objects that bridge personal narrative and material experimentation.

He began his artistic path early, participating in exhibitions and creative projects in Tehran before pursuing a Bachelor's degree in Mechanical Engineering at Sharif University of Technology, where his thesis focused on additive manufacturing in metal production. Alongside his technical studies, he worked as a 3D designer in a jewellery workshop and later co-founded the jewellery brand Alkimi in Tehran.

Since 2021, Bakhshi has been studying Jewellery and Artefacts at the Academy of Fine Arts in Nuremberg. His work has been shown in several international group exhibitions, including presentations during Munich Jewellery Week at Gallery VONFORM and Gallery 18,2. In 2024, he exhibited in the Lisbon Jewellery Biennial as part of the exhibition Madrugada. In 2023, he was selected for the Talente exhibition and publication at the Munich Trade Fair.