

Anvita Jain

STATEMENT:

The homes, made of spices, with their smells, transport me to my home country, India, evoking a deep sense of place and rootedness, while the row of houses with slanted roofs are strongly reminiscent of a street in a German village where I now live. 'Ghar' is 'home' in Hindi, my mother tongue. The title is a play on 'garam masala' which means 'hot spices' and city names in Germany like Frankfurt am Main.

The work explores the complex nature of diasporic identity. I've migrated to a new country, culture and language several times. One thing that has constantly moved with me is a treasured box of spices. The Indian home can be viewed as an institution, where spices play a central role in shaping the social, cultural and emotional dimensions of identity and wellbeing. They're used for daily meals, rituals, ceremonies and healing.

CV:

Born 1981 in India

Lives and works in Koblenz / Munich, DE

EDUCATION:

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| 2024 - 2028* | Diploma Fine Art (Jewellery and Hollowware)
Academy of Fine Arts, Munich |
| 2023 | Guest Student (MFA Gemstones and Jewellery)
Trier University of Applied Sciences (Idar-Oberstein Campus), DE |
| 2010 - 2012 | MFA - 2D (Grafik) Design
Cranbrook Academy of Art, Michigan, USA |
| 2004 - 2006 | BA Visual Communication
BIAD Birmingham City University, England |
| 1999-2003: | BA Diploma Fashion Design and Information Technology
National Institute of Fashion Technology, Neu-Delhi, India |

AWARDS:

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| 2011 | Design Insight Foundation Merit Scholarship, Cranbrook
Academy of Art, USA |
| 2003 | 'Best Textile Product Award', final thesis, NIFT, New Delhi |

EXHIBITIONS:

- 2026 Blind Men and an Elephant, Lothringer 13, Munich, Germany (April)
- 2026 Alliances, Stadtbibliothek München (April)
- 2026 Schmuck München, Internationale Handwerksmesse, Munich, Germany (March)

2026 Around The World, Galerie Biro, Munich, Germany (March)
2026 Low Maintenance, Akademiegalerie, Munich, Germany (March)
2025 Give It Back, Decolonia LAB, Kulturbunker Köln, Cologne, Germany
2025 Other Essentials, Yearly exhibition, Jewellery class AdbK Munich, Germany
2025 News From Somewhere, Atelierele Scanteia, Bucharest, Romania
2025 A Gift or A Theft, Hotel Zum Schwan, Idar-Oberstein, Germany
2015 Adorning, Apparao Gallery, New Delhi, India
2013 India Configurations: Recording and Responding, Gallery Langhans, Prague, Czech Republic
2013 Design x Design (20 under 35), Alliance Francaise, New Delhi, India
2012 Sarai Reader 9: Episode 2, Devi Art Foundation, Gurgaon, India
2012 Modular 22, 22Berwyn, Berwyn IL, USA
2012 Kyoorius Divide Illustrated Project, Designyatra, Goa, India
2012 OPEN, Cranbrook Art Museum, Bloomfield Hills MI, USA
2011 Experiencing Perspectives, Mercedes-Benz Financial Services, Farmington MI, USA
2006 Choc-a-Bloc, Coningsby Gallery, London, UK

ESSAYS / LECTURES / WORKSHOPS / PRESS:

2025 'From Pakistan to Idar-Oberstein: Three Jewelry Artists Reflect on Distance, Home, and Practice', Interview, Art Jewelry Forum
2024 'Contemporary Body Ornament in a Global South Asian Context', published research and presentation, IOTA 24 Futuring Craft Conference, Australia.
2024 In Conversation with Yaksh Verma, Interview, Art Jewelry Forum
2023 Guest artist lecture, Hochschule Trier, Idar-Oberstein, DE.
2023 Guest artist lecture, LUCA, Genk, Belgium.
2021 Guest artist lecture, San Diego State University, California, USA.
2021 Elle Décor UK, Ambiente the Blog (Press for Jain&Kriz)
2020 In Conversation with Sham Patwardhan Joshi, India's Rare Art Jeweller, Interview, Art Jewelry Forum
2020 The Emerging Contemporary and Conceptual Indian Body Ornament, Essay, Art Jewelry Forum
2019 – 2014 (Czech Republic) Forbes Online, Dolce Vita, Marianne Bydleni, Domov, Elle Décor, Ona Dnes (Press for Jain&Kriz)
2014 'Project Bawra – Contemporary Jewelry Developments in India', Essay, Klimt02 Forum
2014 'Project Bawra, Presentation, New Adventures in Jewellery Seminar, Gothenberg, Sweden
2013 Typography workshop (10 days), Srishti School of Art, Design and Technology, Bengaluru, India
2012 Guest artist and critic, University of Detroit Mercy, Michigan, USA
2009 Guest artist lecture, Grand Valley State University, Invited Guest Lecture, Michigan

WORK EXPERIENCE:

2008*: Design Consultant / Graphic+Textile Designer / Illustrator
Freelance in Germany, Belgium, Czech, USA, India

2015 - 2020: Creative Director / Co-Founder
Jain&Kriz Store & Studio (Prague / Germany)

09.2013 - 06.2017: University Lecturer - BA Graphic Design
Prague City University (A British University in Prague)