

## Gabi Dziuba

Gabi Dziuba has been designing and fabricating jewellery since her studies at Fachhochschule für Gestaltung in Pforzheim and Akademie der Bildenden Künste in Munich.

She recreates ordinary and ephemeral objects of every-day life or things in vogue with precious materials, such as white gold and diamonds, and so renders them into imperishable unique pieces. Gabi Dziuba's jewellery is influenced by her personal observations and experiences, while at the same they bear witness to the historical and social context.

In addition to her own work, Gabi Dziuba regularly has co-operated with renowned artists and has issued limited editions of extraordinary objects transgressing the border between applied arts and crafts on the one hand, and autonomous artworks on the other.

Her work was presented in exhibitions at Galerie Biró in Munich, Galleria Civica di Modena (with Christian Philipp Mueller), Neues Museum Nuremberg (with Hans-Jörg Mayer) Gemeentemuseum Den Haag (with Günther Förg) or "Gabi Dziuba & Friends" at Schmuckmuseum Pforzheim, just to name a few.

After having lived and worked in Munich as one of the major figures of the Munich author's jewellery scene, she relocated to Berlin in 2009. The showroom of her workshop was designed by Heimo Zobernig.