

Daniel Kruger

Education

- 1951 born in Cape Town, South Africa
- 1971–72 studied goldsmithing and graphic design at the University of Stellenbosch (ZA)
- 1973–74 studied painting and sculpture at the Michaelis School of Fine Art, University of Cape Town
- 1974–80 studied goldsmithing with Prof. Hermann Jünger at the Akademie der Bildenden Künste, Munich

Teaching, lectures and residencies

- 2022 Hildesheim, HAWK department Metal and Jewellery. Lecture "About Myself"
- 2018 Melbourne. Gave lecture at RMIT „Between Art and Nature a talk by Daniel Kruger“
Wellington (NZ). The Dows Art Museum "All that Glitters", an open day with Daniel Kruger, Susan Cohn and Lauren Kalman.
Guest lecturer at ANU Canberra (AUS)
25th Jewellery Symposium Turnov (CZ)
- 2017 retirement from Burg Giebichenstein University for Art and Design, Halle Erfurt. Erfurter Schmucksymposion, Coloquium. „Nature and Artifice“
- 2015 Curation of exhibitions „Wo Alles Anfängt / Where It All Begins“ teachers, graduates and students of the jewellery class Daniel Kruger Burg Giebichenstein University of Art Halle – BKV Gallery for Applied Arts Munich, Burg Galerie im Volkspark Halle and „Von Hier und Dort / From Here and There“ 22 International Jewellery Artists, Burg Galerie im Volkspark Halle.
- 2014 Bad Rappenau, Zimmerhof Schmuck Symposium, Exceding Borders, Lecture: Art and Artifice
- 2012/13 External Examiner at Edinburgh College of Art
- 2012 lecture and two week workshop at the Jewellery Department, University of Stellenbosch
lecture at *Schmuck Denken 2012*, Idar-Oberstein
- 2011 lecture at the Jewellery Department, University of Stellenbosch
- 2010 lecture and workshop at Edinburgh College of Art
lecture at Sperk Stret 2010 Conference, Bratislava
- 2008 lecture at the Hiko Mizuno College of Jewelry, Tokyo
- 2007 workshop *From the Known to the Unknown* and public lecture *An Artist's Journey* at the RMIT, Melbourne (AUS)
- Since 2005 Professor for Jewellery, Burg Giebichenstein University for Art and Design, Halle (Saale)

- 2003 lecture *Vita und Werk*, IHM – Bayerische Handwerkskammer, Munich
Acting Professor for Jewellery, Burg Giebichenstein University for Art and Design, Halle (Saale)
- 2002 lecture *An Artist's Journey*, The Daphne Farago Lecture Series on Craft Jewelry, Museum of Fine Arts, Boston
- 2001 slide lecture at the Ring Symposium at Massachusetts College of Art, Boston
- 2000 workshop at the Hope School of Fine Art, University of Indiana (U.S.A.)
- 1999 guest lecturer for the spring and fall terms at the Rhode Island School of Design, Providence (Degree assessment)
lecture on his work at the State University of New York, New Paltz (U.S.A.)
- 1997 three month residency at the European Ceramic Work Centre (EKWC), 's-Hertogenbosch
workshop at the Gerrit Rietveld Academie, Amsterdam
lecture on his own work at the Sandberg Instituut, Amsterdam
- 1996 lecture on his work at the Haldenhof jewellers meeting at Zimmerhof
- 1995 three month residency at the European Ceramic Work Centre (EKWC), 's-Hertogenbosch
- 1995 workshop and lecture at the Hiko Mizuno College of Jewelry, Tokyo
- 1994 lecture on his work at the Haldenhof jewellers meeting
workshop at the Royal College of Art, London
- 1993 lecture on his work at the Salzburg International Summer Academy
- 1992 workshop at the Royal College of Art, London
lecture on his work at the Salzburg International Summer Academy
lecture on his work at the Hiko Mizuno College of Jewelry, Tokyo
- 1991 workshop at the Statens Handwerk og Kunstindustriskole, Oslo
- 1990 guest lecturer for the winter semester at the Fachhochschule für Gestaltung, Pforzheim (Degree assessment)
- 1989 guest lecturer for the spring term at the Rhode Island School of Design, Providence
- 1988 lecture on his work at the Rhode Island School of Design, Providence (U.S.A.)
- 1986 workshop at the Royal College of Art, London
- 1986 workshop at the Fachhochschule für Gestaltung, Schwäbisch Gmünd (D)
- 1985 lectureship at the art school of the University of Stellenbosch (Degree assessment)

Awards

- 1978 Herbert-Hofmann
- 1993 Förderpreis für Angewandte Kunst der Landeshauptstadt München
- 2005 Herbert Hofmann Preis
- 2017 Bayerischer Staatspreis

Collections

Apeldoorn (NL) CODA – *Jewelry*

Berlin (D), Kunstgewerbemuseum – *Jewelry*

Boston (USA), Museum of Fine Arts, Daphne Farago Collection – *Jewelry*

Canberra (AUS), National Gallery of Australia – *Jewelry*

Cagnes-sur-Mer (F) – Sammlung Musée Espace Solidor – *Jewelry*

Charlotte, NC (USA), Mint Museum Randolph – *Jewelry*

Graz (A), Joanneum – *Jewelry*

Dallas (USA), Dallas Museum of Art, Deedie Potter-Rose Collection (ehemals Inge Asenbaum Sammlung Wien) – *Jewelry*

Hanau (DE), Gesellschaft für Goldschmiedekunst, Deutsches Goldschmiedehaus Hanau – *Jewelry*

's Hertogenbosch (NL), Museum het Kruithuis – *Jewelry and Ceramic*

's Hertogenbosch (NL), Europees Keramisch Werk Centrum – *Ceramic*

Houston (USA), The Museum of Fine Arts, The Helen Williams Drutt Collection – *Jewelry*

Houston (USA), The Museum of Fine Arts, The Garth Clark and Mark Del Vecchio Collection – *Ceramic*

Leipzig (DE), Grassi Museum für Angewandte Kunst – *Jewelry and Ceramic*

London (UK), Royal College of Art – *Jewelry*

Los Angeles (USA), Boardman Family Collection that is being donated to LACMA (Los Angeles County Museum of Art) – *Jewelry*

Montréal (CAN), Musée des Arts Décoratifs – *Jewelry*

Montréal (CAN), Museum of Fine Arts – *Jewelry*

München (D), Münchner Stadtmuseum – *Jewelry and Ceramic*

München (D), Die Neue Sammlung, Staatliches Museum für angewandte Kunst, Design in der Pinakothek der Moderne, Dauerleihgabe der Danner-Stiftung, München – *Jewelry*

New York (USA), Cooper Hewitt National Design Museum – *Jewelry*

Paris (F), Centre national des arts plastiques – *Jewelry*

Perth (AUS) Art Gallery of Western Australia – *Jewelry*

Pforzheim (D), Schmuckmuseum im Reuchlinhaus – *Jewelry*

Providence (U.S.A.), The Rhode Island School of Design Museum – *Jewelry*

Rotterdam (NL), Museum Boijmans van Beuningen – *Vessel*

Stuttgart (D), Württembergisches Landesmuseum – *Jewelry*

Stuttgart (D), Institut für Auslandsbeziehungen – *Jewelry*

Sydney (AUS), The Power House Museum – *Jewelry*

Tokio (JAP), Hiko Mizuno College of Jewelry – *Jewelry*

Zürich (CH) Alice und Louis Koch Collection, Swiss National Museum – *Jewelry*